

**OKEDA**

**Parade Drill Score sheet – No more than 10 minutes**

Competition \_\_\_\_\_ Date \_\_\_\_\_

Team \_\_\_\_\_ **FINAL SCORE** \_\_\_\_\_

|    |  |                     |                      |
|----|--|---------------------|----------------------|
| 1  | <b>ALIGNMENT</b><br>Lines should be straight & properly aligned on the course, & circles   | POSSIBLE 100 POINTS | <input type="text"/> |
| 2  | <b>SPACING</b><br>Consistency of spacing. Deduct more severely for a missed hole.  | POSSIBLE 100 POINTS | <input type="text"/> |
| 3  | <b>TIMING AND COORDINATION</b><br>How team members work together, no missed holes, collisions, etc.<br>Moving as a unit. Being smooth in its execution of maneuvers. | POSSIBLE 100 POINTS | <input type="text"/> |
| 4  | <b>BRISKNESS</b><br>Precise execution, alertness & overall attitude of the team.<br>Not to be confused with speed.   | POSSIBLE 50 POINTS  | <input type="text"/> |
| 5  | <b>MANNERS OF HORSES</b><br>Horses well mannered, Suitability as a drill horse   | POSSIBLE 15 POINTS  | <input type="text"/> |
| 6  | <b>PERFORMANCE OF HORSES</b><br>Preciseness, alertness, and overall attitude. No undue correction.   | POSSIBLE 15 POINTS  | <input type="text"/> |
| 7  | <b>ORIGINALITY</b><br>Were original and varied maneuvers and patterns used?  | POSSIBLE 20 POINTS  | <input type="text"/> |
| 8  | <b>VARIETY</b><br>Were a variety of patterns used throughout, few repeats?   | POSSIBLE 20 POINTS  | <input type="text"/> |
| 9  | <b>ATTRACTIVENESS OF PATTERNS</b><br>Symmetry and definition of maneuvers. Attractiveness of continuity from one to another.   | POSSIBLE 20 POINTS  | <input type="text"/> |
| 10 | <b>CROWD APPEAL</b><br>Maneuvers presented to the best advantage or the viewing audience.<br>May include correct flag protocol.                                      | POSSIBLE 20 POINTS  | <input type="text"/> |
| 11 | <b>THEME, FLAGS</b><br>Was the theme understood? Did the costumes reflect the theme?<br>Was correct flag protocol observed?  | POSSIBLE 20 POINTS  | <input type="text"/> |
| 12 | <b>UNIFORMS/COSTUMES</b><br>Music compatible to theme? Suitability of the music to the maneuvers?  | POSSIBLE 20 POINTS  | <input type="text"/> |
| 13 | <b>HORSEMANSHIP/EQUITATION</b><br>The basic horsemanship and equitation of the group as a whole.   | POSSIBLE 5 POINTS   | <input type="text"/> |
| 14 | <b>HORSES CLEAN AND HEALTHY</b><br>Horses clean, healthy and in working condition  | POSSIBLE 5 POINTS   | <input type="text"/> |
| 15 | <b>EQUIPMENT CLEAN AND IN GOOD REPAIR</b><br>Equipment clean, neat, in good repair, No penalty for different saddles or bits.  | POSSIBLE 5 POINTS   | <input type="text"/> |
| 16 | <b>COSTUMES CLEAN AND IN GOOD REPAIR</b><br>Costumes clean, net, in good repair, safe and properly fitting.  | POSSIBLE 5 POINTS   | <input type="text"/> |

**520 POSSIBLE TOTAL POINTS**

**TOTAL**

**NEUTRAL DEDUCTIONS**

DEDUCTIONS FOR EACH OCCURRENCE OF FRACTION

|              |   |      |                      |
|--------------|---|------|----------------------|
| 1            | Broken/dropped equipment, tack, flag or uniform | -10  | <input type="text"/> |
| 2            | Fall of horse and/or rider from collision       | -100 | <input type="text"/> |
| 3            | Fall of horse and or rider (NO collision)       | -25  | <input type="text"/> |
| 4            | Out of Bounds                                   | -10  | <input type="text"/> |
| 5            | Over allotted time (TBD)                        | -10  | <input type="text"/> |
| 6            | Re-Group  | -25  | <input type="text"/> |
| <b>TOTAL</b> |   |      | <input type="text"/> |

**JUDGE'S SIGNATURE:** \_\_\_\_\_

**DATE:** \_\_\_\_\_



## PARADE DRILL COMPETITION

**RIDERS:** Any number of riders allowed.

**TIME:** Time for a course to be determined for each competition location. Judging and time starts when the first rider crosses over the indicated cone or line marker, and stops when the last rider crosses over the indicated cone or line marker.

**EXPLANATION:** There are times in an actual parade performance when a team must mark time while a float or group in front of them is stopped. Teams may demonstrate **MULTIPLE** mark-time maneuvers within the allotted time allowed per Parade course.

"Mark-time" maneuvers include double wedding rings, roll backs or similar circular movements. Teams are encouraged to continue to move forward, lateral, or in a circular motion. A Company Front is optional.

**EXECUTION OF DRILL:** Spacing, timing, alignment, and coordination. Was the spacing consistent? Were lines straight and circles round? Was the pace even with no riders having to jog to make their position?

**PERFORMANCE AND MANNERS OF HORSES:** Horses well mannered? No biting or kicking? Horses should not be penalized for having their ears back.

**ORIGINALITY, VARIETY, ATTRACTIVENESS OF PATTERNS AND CROWD APPEAL:** Teams must perform a minimum of four (4) different maneuvers. Were original and varied patterns used? Were the maneuvers presented to the best advantage of the viewing audience?

**GENERAL IMPRESSION:** Equipment clean, neat, in good repair, and uniform. Uniforms clean, neat, in good repair and uniform. Horses clean and in healthy working condition. There is no penalty for teams of mixed colors. Saddles, bits, and boots excluded as to type and style, however will be judged for cleanliness.

